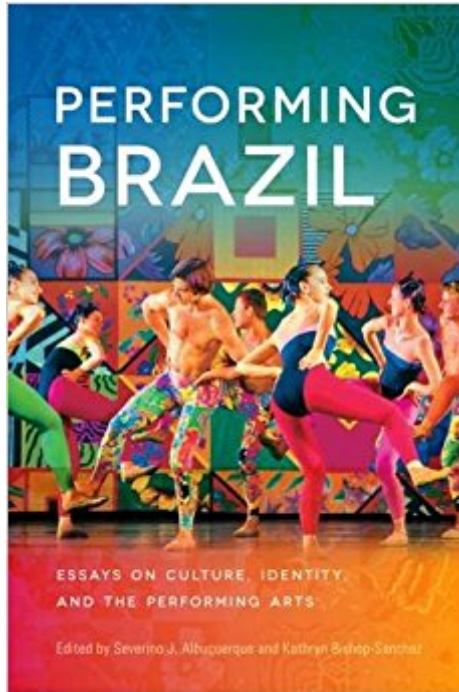


The book was found

Performing Brazil: Essays On Culture, Identity, And The Performing Arts



Synopsis

A field-shaping anthology by top cultural critics and practitioners representing a wide range of disciplines and art forms, *Performing Brazil* is the first book to bring together studies of the many and varied manifestations of Brazilian performance in and beyond their country of origin. Arguing that diverse forms of performance are best understood when presented in tandem, it offers new takes on better-known forms, such as carnival and capoeira, as well as those studied less often, including gender acts, curatorial practice, political protest, and the performance of Brazil in the United States. The contributors to the volume are Maria José Somerlate Barbosa, Eric A. Galm, Annie McNeill Gibson, Ana Paula Häflling, Benjamin Legg, Bryan McCann, Simone Osthoff, Fernando de Sousa Rocha, Cristina F. Rosa, Alessandra Santos, and Lidia Santos.

Book Information

Paperback: 298 pages

Publisher: University of Wisconsin Press; 1 edition (January 19, 2015)

Language: English

ISBN-10: 0299300641

ISBN-13: 978-0299300647

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,673,791 in Books (See Top 100 in Books) #104 in Books > Arts & Photography > Performing Arts > Dance > Popular #121 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > Caribbean & Latin American #1297 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism

[Download to continue reading...](#)

Performing Brazil: Essays on Culture, Identity, and the Performing Arts College Guide for Performing Arts Majors: The Real-World Admission Guide for Dance, Music, and Theater Majors (Peterson's College Guide for Performing Arts Majors) Hello, Hello Brazil: Popular Music in the Making of Modern Brazil The Moving Researcher: Laban/Bartenieff Movement Analysis in Performing Arts Education and Creative Arts Therapies Music in Brazil: Experiencing Music, Expressing Culture Includes CD (Global Music Series) CORPORATE IDENTITY 4 (Graphis Corporate Identity) (v. 4) Lighting Design on Broadway: Designers and Their Credits, 1915-1990 (Bibliographies and Indexes in the Performing Arts) The Profitable Artist: A Handbook for All Artists

in the Performing, Literary, and Visual Arts The Artist's Compass: The Complete Guide to Building a Life and a Living in the Performing Arts The Production Manager's Toolkit: Successful Production Management in Theatre and Performing Arts (The Focal Press Toolkit Series) Performing Arts Management: A Handbook of Professional Practices Standing Room Only: Marketing Insights for Engaging Performing Arts Audiences Balinese Dance, Drama & Music: A Guide to the Performing Arts of Bali Consider the Lobster and Other Essays (Selected Essays) Why Tango: Essays on learning, dancing and living tango argentino (Tango Essays Book 1) Soccernomics: Why England Loses, Why Spain, Germany, and Brazil Win, and Why the U.S., Japan, Australia—and Even Iraq—Are Destined to Become the Kings of the World’s Most Popular Sport Soccernomics: Why England Loses, Why Spain, Germany, and Brazil Win, and Why the U.S., Japan, Australia—and Even Iraq—Are Destined to Become the Kings of the World's Most Popular Sport Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945 Cruise: Identity, Design and Culture Cut `n' Mix: Culture, Identity and Caribbean Music (Comedia)

[Dmca](#)